

## String Quartet

By Gregory Carl Pfeiffer

- If given a regular note head, attack normally.
- If given a note head in parenthesis, do not re-articulate.
- If given an open note head (like a whole note), play continuously until otherwise indicated.
- If given a closed note head (like a quarter-note head), play for a short duration [0.5 to 1.5 seconds].
- Unless otherwise indicated (by use of coordination arrows or minute/second markings), events are to be uncoordinated, and to be placed irregularly and non-metrically in time.
- Coordination markings are absolute and must be performed as written.
- If given a dotted coordination arrow, the event pointed towards is to occur more or less immediately afterwards.
- Timer markings are given as a courtesy and are there to provide an idea of the approximate pacing of the piece; they are by no means meant to be understood as absolute.
- Grace notes are to be played as fast as possible.

-G.C.P.

violin

slow gliss.

ppp

p

violin

mp sfz

viola

sfz

cello

p

ff

0:18

tasto

b gliss. b b

b (b) b

pont.

p mp f p

pizz. b arco

tasto

pont.

pp mp f mp

ARCO


ff

gliss.

Snap pizz. d

Sfz

0:37

tasto 

sfz

tasto !

52

esto  
arco  $\frac{0}{0}$

PPP

f

7

sfz

f

P

ord.

$$\text{mp } f$$

ff

p sz mp

pont.

\* don't wait for anyone

O:46

Handwritten musical notation on three staves. The top staff features a melodic line with notes, a glissando (gliss.), and a very slow glissando (very slow gliss.) leading to a final note marked with a circled dot and a double underline. The middle staff shows a dynamic range from *p* to *mf* with a crescendo hairpin. The bottom staff includes a glissando, a dynamic range from *pppp* to *mp*, and a section labeled "nat. harm." and "art. harm. #0". A double bar line is present at the end of the bottom staff.

Handwritten musical notation for a "ricochet" section. It features a series of notes on a staff, with a dynamic marking of *pp* at the beginning.

1:00

pont.  
heel of bow

Handwritten musical notation on a single staff. It begins with a treble clef. The notation includes several notes with accidentals (sharps and flats) and dynamic markings: *mf*, *p*, *sfz*, *f*, *mp*, and *sfz*. There are also some notes with stems pointing downwards.

Handwritten musical notation on a single staff. It begins with a treble clef. The notation includes notes with accidentals and dynamic markings: *mf*, *f*, *mp*, *mf*, and *p*. Above the staff, there are markings: "ord.", "molto vib.", and "ord.". There are also some notes with stems pointing upwards.

Handwritten musical notation on a single staff. It begins with a bass clef. The notation includes a series of notes with accidentals, followed by a long horizontal line with a crescendo hairpin. Dynamic markings include *f*, *p*, *mf*, and *ff*. Above the staff, there is a marking: "ord.".

Handwritten musical notation on a single staff. It begins with a bass clef. The notation includes notes with accidentals and dynamic markings: *mf*, *p*, *f*, and *ffff*. Above the staff, there are markings: "ord." and "pont.". There is also a marking "jeté b" above a note.

1:13

nat.  
harm.

*p*



port.



*p*



port. art.  
harm.



*p*

very slow gliss.

gliss. (#-)

snap  
pizz.

*mf*



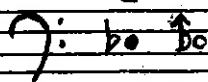
*p*

*f*

*sfz*



tasto



*mp*

*f*

*p*

gliss.

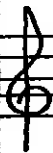
*f*

*pp*



1:24

ord.



mf

pp



ord.



mf



p

sfz

p

f

p



ord.

\*



detune string



re-tune



p

f

p

1:38

Handwritten musical score for three staves, featuring various musical notations and performance instructions.

**Staff 1 (Top):**

- Key signature: one sharp (F#).
- Initial dynamic: *mf*.
- Tempo/Character: *flautando* (handwritten).
- Time signature:  $\frac{8}{8}$  (handwritten).
- First measure: A half note F#4.
- Second measure: A half note G#4.
- Third measure: A half note A4.
- Fourth measure: A half note B4.
- Dynamic markings: *p* (piano) and *mp* (mezzo-piano).

**Staff 2 (Middle):**

- First measure: A half note F#4.
- Second measure: A half note G#4.
- Third measure: A half note A4.
- Fourth measure: A half note B4.
- Dynamic markings: *f* (forte), *mp* (mezzo-piano), *pizz* (pizzicato), *mf* (mezzo-forte), and *p* (piano).

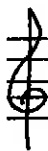
**Staff 3 (Bottom):**

- First measure: A half note F#4.
- Second measure: A half note G#4.
- Third measure: A half note A4.
- Fourth measure: A half note B4.
- Dynamic markings: *ord.* (order), *sfz pp* (sforzando piano), *f* (forte), *Extra bow pressure pont.* (extra bow pressure point), and *pp* (pianissimo).

2:00

ord. 


 -



$p < mf$

$mp$



arco 

$p < mf$

$mp$



passionate; intense



Handwritten musical notation on a bass staff. It includes a series of notes with dynamic markings:  $p$ ,  $f$ ,  $p$ ,  $mp$ ,  $mf$ , and  $pp$ . There are also slurs and a crescendo/decrescendo hairpin. The notes are:  $p$  (quarter),  $f$  (quarter),  $p$  (quarter),  $mp$  (quarter),  $mf$  (quarter), and  $pp$  (quarter). There are also some accidentals and a final note with a fermata.



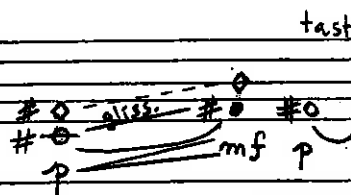
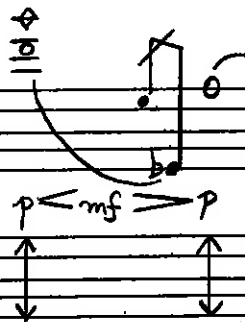
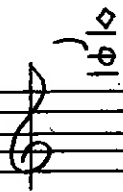
pizz.  quick gliss.

arco ord.

$mf$

  $p$

2:10



ord.



pont.



pont.





2:27

Handwritten musical notation on a five-line staff. It begins with a treble clef. The notation includes a diamond-shaped note on the second line, labeled "pont." above and "pp" below. Further to the right, there is a note on the second line with a horizontal line above it, labeled "nail pizz." above and "pizz." below.

Handwritten musical notation on a five-line staff. It begins with a treble clef. The notation includes a series of three horizontal lines on the first line, labeled "ord." above and "pp" below. A long, upward-sloping glissando line extends from this point across the staff, labeled "gliss." above, and ends with a circled note on the fifth line.

Handwritten musical notation on a five-line staff. It begins with a bass clef. The notation includes a single note on the first line, labeled "ord." above and "pp" below.

Handwritten musical notation on a five-line staff. It begins with a bass clef. The notation includes a series of three horizontal lines on the first line, labeled "ord." above and "pp" below. A long, downward-sloping glissando line extends from this point across the staff, labeled "gliss." above, and ends with a circled note on the first line.

2:39



arco  
ord.

gliss.

(•)

*f*

*p*

ba

gliss.

(b•)

*f*

*p*



*f*

nail  
pizz.

*mf*

*mp*

pont

pizz.

b•

b•

*f*

*mf*

*p*

*f*

*mp*

*mf*

*p*

*p*

*f*

2:48

Handwritten musical score for four staves, featuring various performance instructions and dynamics. The score is divided into two main sections by a double bar line.

**Staff 1 (Treble Clef):**

- Key signature:  $\sharp \text{o}$  (one sharp).
- Initial dynamic:  $pp$ .
- Instruction: *pont.* (ponticello).
- Section 1 (after double bar line):  $ff$  (fortissimo), notes  $\sharp \text{o}$  and  $\text{o}$ .
- Section 2 (after double bar line):  $p$  (piano), notes  $\sharp \text{o}$  and  $\text{o}$ .
- Instruction: *ord.* (ordine).

**Staff 2 (Treble Clef):**

- Initial dynamic:  $pp$ .
- Instruction: *pont.*
- Section 1:  $ff$ , notes  $\flat \text{o}$ ,  $\flat \text{o}$ ,  $\sharp \text{o}$ ,  $\sharp \text{o}$ .
- Section 2:  $p$ , notes  $\sharp \text{o}$  and  $\text{o}$ .
- Instruction: *ord.*

**Staff 3 (Bass Clef):**

- Initial dynamic:  $pp$ .
- Instruction: *arco* (arco).
- Section 1:  $ff$ , notes  $\sharp \text{o}$ ,  $\sharp \text{o}$ ,  $\sharp \text{o}$ ,  $\sharp \text{o}$ .
- Section 2:  $p$ , notes  $\flat \text{o}$ ,  $\flat \text{o}$ ,  $\sharp \text{o}$ ,  $\sharp \text{o}$ .
- Instruction: *ord.*

**Staff 4 (Bass Clef):**

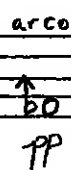
- Initial dynamic:  $pp$ .
- Instruction: *arco*.
- Section 1:  $ff$ , notes  $\sharp \text{o}$ ,  $\sharp \text{o}$ ,  $\sharp \text{o}$ ,  $\sharp \text{o}$ .
- Section 2:  $p$ , notes  $\flat \text{o}$ ,  $\flat \text{o}$ ,  $\sharp \text{o}$ ,  $\sharp \text{o}$ .
- Instruction: *ord.*

**Additional markings:**

- Vertical lines connect notes across staves, indicating chords or specific articulation.
- Arrows indicate slurs or phrasing.
- Dynamic markings include  $pp$ ,  $ff$ ,  $p$ , and  $mf$ .
- Performance instructions include *pont.*, *arco*, and *ord.*



3:00



3:18

Handwritten musical score on four staves. The notation includes various musical symbols, dynamics, and performance instructions.

**Staff 1 (Treble Clef):**

- Measure 1:  $\sharp \circ$  with an upward arrow.
- Measure 2:  $\flat \circ$  with a downward arrow.
- Measure 3:  $\sharp \circ$  with an upward arrow.
- Measure 4:  $\sharp \circ$  with an upward arrow.
- Measure 5:  $\sharp \circ$  with an upward arrow.
- Measure 6:  $\sharp \circ$  with an upward arrow.
- Measure 7:  $\flat \circ$  with a downward arrow.
- Measure 8:  $\flat \circ$  with a downward arrow.

**Staff 2 (Treble Clef):**

- Measure 1:  $\flat \circ$  with a downward arrow.
- Measure 2:  $\sharp \circ$  with an upward arrow.
- Measure 3:  $\flat \circ$  with a downward arrow.
- Measure 4:  $\flat \circ$  with a downward arrow.
- Measure 5:  $\flat \circ$  with a downward arrow.
- Measure 6:  $\flat \circ$  with a downward arrow.
- Measure 7:  $\flat \circ$  with a downward arrow.
- Measure 8:  $\flat \circ$  with a downward arrow.

**Staff 3 (Bass Clef):**

- Measure 1:  $\sharp \circ$  with an upward arrow.
- Measure 2:  $\flat \circ$  with a downward arrow.
- Measure 3:  $\sharp \circ$  with an upward arrow.
- Measure 4:  $\flat \circ$  with a downward arrow.
- Measure 5:  $\sharp \circ$  with an upward arrow.
- Measure 6:  $\flat \circ$  with a downward arrow.
- Measure 7:  $\flat \circ$  with a downward arrow.
- Measure 8:  $\flat \circ$  with a downward arrow.

**Staff 4 (Bass Clef):**

- Measure 1:  $\sharp \circ$  with an upward arrow.
- Measure 2:  $\flat \circ$  with a downward arrow.
- Measure 3:  $\sharp \circ$  with an upward arrow.
- Measure 4:  $\flat \circ$  with a downward arrow.
- Measure 5:  $\sharp \circ$  with an upward arrow.
- Measure 6:  $\flat \circ$  with a downward arrow.
- Measure 7:  $\flat \circ$  with a downward arrow.
- Measure 8:  $\flat \circ$  with a downward arrow.

**Performance Instructions and Dynamics:**

- pont.** (ponte) above measures 2, 4, and 6.
- tasto** above measures 3, 5, and 7.
- slow gliss.** (slow glissando) written across measures 4, 5, and 6.
- Dynamics:**  $sf$  (fortissimo),  $p$  (piano),  $f$  (forte),  $mf$  (mezzo-forte), and  $mp$  (mezzo-piano).

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, dynamics (f, p, mp), and performance markings (pont., ord.).

**Staff 1 (Treble Clef):** Starts with a half note G4 (marked *pont.* and  $\sharp$ ), followed by a half note F4. Dynamics *f* and *p* are indicated. A crescendo hairpin leads to a series of four dotted half notes: G4, F4, E4, and D4. The word *ord.* is written above the staff.

**Staff 2 (Treble Clef):** Features a whole note chord (G4, A4, B4) marked with a circled  $\sharp$  and  $\flat$ . A crescendo hairpin leads to a series of four dotted half notes: G4, F4, E4, and D4.

**Staff 3 (Bass Clef):** Features a whole note chord (G3, A3, B3) marked with a circled  $\sharp$  and  $\flat$ . A crescendo hairpin leads to a series of four dotted half notes: G3, F3, E3, and D3.

**Staff 4 (Bass Clef):** Starts with a half note G3 (marked  $\sharp$  and  $\flat$ ) and a half note F3. Dynamics *mp* and *p* are indicated. A crescendo hairpin leads to a series of four dotted half notes: G3, F3, E3, and D3. The word *ord.* is written above the staff.

Handwritten musical score on four staves. The top three staves are empty, with dynamic markings *sfz p* and *b o* and a vertical double-headed arrow indicating a range. The bottom staff contains a melodic line with various notes and accidentals, ending with a *pp* marking.

3:50

The image shows a handwritten musical score on four staves. The first three staves are treble and bass clefs. The first staff has a treble clef, a whole note with a fermata, and a dynamic marking of *mp*. The second staff has a treble clef, a whole note with a fermata, and a dynamic marking of *mp*. The third staff has a bass clef, a whole note with a fermata, and a dynamic marking of *mp*. The fourth staff is a grand staff with a piano part and a wavy line with dynamics.

Staff 1 (Treble Clef):  
- First measure: whole note with a fermata, dynamic *mp*.  
- Second measure: whole note with a fermata, dynamic *pp*.  
- Third measure: whole note with a fermata, dynamic *pp*.

Staff 2 (Treble Clef):  
- First measure: whole note with a fermata, dynamic *mp*.  
- Second measure: whole note with a fermata, dynamic *mf*.  
- Third measure: whole note with a fermata, dynamic *mf*.

Staff 3 (Bass Clef):  
- First measure: whole note with a fermata, dynamic *mp*.  
- Second measure: whole note with a fermata, dynamic *f*.  
- Third measure: whole note with a fermata, dynamic *f*.

Staff 4 (Grand Staff):  
- First measure: piano part with a whole note, dynamic *f*.  
- Second measure: piano part with a whole note, dynamic *p*.  
- Third measure: piano part with a whole note, dynamic *mf*.  
- Fourth measure: piano part with a whole note, dynamic *pp*.  
- Wavy line with dynamics: *molto vib. (slow)*, *mf*, *p*, *f*, *pp*.

4:03

4:15

Handwritten musical score on four staves. The notation includes various musical symbols, dynamics, and performance instructions.

**Staff 1 (Treble Clef):** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked "ord." and "f". A glissando line labeled "gliss." leads to a second measure marked "pp" and "40". A third measure is marked "mp". The final measure is marked "pp" and "4:15".

**Staff 2 (Treble Clef):** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked "ord." and "f". A glissando line labeled "gliss." leads to a second measure marked "pp" and "b0". A third measure is marked "mp". The final measure is marked "pizz." and "b0".

**Staff 3 (Bass Clef):** Starts with a bass clef and a key signature of one sharp (F#). The first measure is marked "ord." and "f". A glissando line labeled "gliss." leads to a second measure marked "pp" and "b0". A third measure is marked "mp". The final measure is marked "pizz." and "b0".

**Staff 4 (Bass Clef):** Starts with a bass clef and a key signature of one sharp (F#). The first measure is marked "non-vib." and "gliss.". The rest of the staff contains a series of notes in parentheses, some with accidentals (e.g., (b0), (b0), (b0), (b0), (b0), (b0), (b0)). The final measure is marked "mf" and "p".



arco slowly  
nat. harm. tr

ppp

arco slowly  
nat. harm. tr

ppp

tasto ————— pont.

mp p mf p mp pp f p

4:32

Handwritten musical score on five staves, featuring various musical notations, dynamics, and performance instructions.

**Staff 1 (Treble Clef):** Starts with a diamond-shaped note on the first line. Below it, a dynamic marking *ppp* is followed by a crescendo hairpin leading to *mp*. A vertical double-headed arrow indicates a range. Further right, a note with a tilde (~) is marked *sfz* *p*. The instruction "extra bow pressure - -" is written above the staff.

**Staff 2 (Treble Clef):** Similar to Staff 1, it begins with a diamond-shaped note, a *ppp* dynamic, and a crescendo to *mp*. A vertical double-headed arrow is present. To the right, a guitar-style fretboard diagram shows notes on strings 1, 2, and 3, with a *pp* dynamic below it.

**Staff 3 (Bass Clef):** Starts with a diamond-shaped note, a *ppp* dynamic, and a crescendo to *mp*. A vertical double-headed arrow is present. To the right, a sequence of notes is marked with "tasto", "pont.", "tasto", "pont.", and "tasto" above them. Dynamics below the notes include *mf*, *p*, *f*, *mf*, and *p*.

**Staff 4 (Bass Clef):** Features a curved line with diamond-shaped notes. Above the staff, the instruction "nat. harm. nail pizz." is written. Below the staff, a dynamic marking *mp* is followed by a crescendo hairpin leading to *f*, and then a decrescendo hairpin leading back to *mp*.



Handwritten musical score with three staves (Treble, Bass, and a middle staff) and various performance instructions.

**Staff 1 (Treble Clef):**

- Notes:  $\text{b}^{\flat}\text{o}$ ,  $\text{b}^{\flat}$ ,  $\text{o}$ ,  $\text{b}^{\flat}$ ,  $\text{o}$
- Annotations: *non-vib.*, *molto vib.*, *normal vib. tasto*, *pont.*, *ord. pizz.*, *tasto arco*
- Dynamic markings:  $\text{mp}$ ,  $\text{f}$ ,  $\text{p}$ ,  $\text{f}$ ,  $\text{mp}$ ,  $\text{p}$ ,  $\text{f}$ ,  $\text{mp}$

**Staff 2 (Middle):**

- Notes:  $\text{pizz.}$ ,  $\text{gliss.}$ ,  $\text{b}^{\flat}$ ,  $\text{b}^{\flat}$ ,  $\text{mp}$ ,  $\text{gliss.}$ ,  $\text{b}^{\flat}$ ,  $\text{b}^{\flat}$
- Annotations: *pont.*, *pizz.*, *gliss.*, *mp*, *ppp*

**Staff 3 (Bass Clef):**

- Notes:  $\text{arco ord.}$ ,  $\text{b}^{\flat}$ ,  $\text{gliss.}$ ,  $\text{f}$ ,  $\text{p}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{p}$ ,  $\text{f}$ ,  $\text{pp}$
- Annotations: *arco ord.*, *pont. estr.*, *gliss.*, *pp*, *ppp*

**Staff 4 (Bass Clef):**

- Notes:  $\text{pont.}$ ,  $\text{gliss.}$ ,  $\text{pp}$ ,  $\text{ppp}$ ,  $\text{gliss.}$ ,  $\text{pp}$
- Annotations: *pont.*, *gliss.*, *pp*, *ppp*

5:00

non-vib.

very slow gliss.

(4.)

*sfz pp*

*ff*

*pp mf*

ord.  
arco

*f* *p*

*f* *mf*

ord.

*f* *mp*

ord.

*f*

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. Above the staff, there are labels: "ord.", "pizz. arco", "pizz.", "arco", "pizz. arco", and "pizz.". A "gliss." marking is present over a note. Dynamic markings include  $f$ ,  $p$ ,  $f > mp$ ,  $f > p$ ,  $sfz$ ,  $p$ ,  $mp$ , and  $p$ . A double-headed vertical arrow is drawn below the first few notes.

Handwritten musical notation on a single staff. The notation includes notes, rests, and dynamic markings. Above the staff, there is a label: "tasto". A "gliss." marking is present over a note. Dynamic markings include  $p$ ,  $mp < f$ , and  $p$ .

Handwritten musical notation on a single staff. The notation includes notes, rests, and dynamic markings. Above the staff, there is a label: "tasto". Dynamic markings include  $mf$ ,  $mp$ , and  $p$ .

Handwritten musical notation on a single staff. The notation includes notes, rests, and dynamic markings. Above the staff, there is a label: "tasto". Dynamic markings include  $mp$  and  $p$ .

5:26

Handwritten musical score for a string quartet, featuring four staves with various musical notations and performance instructions.

**Staff 1 (Violin I):** Starts with *arco*. Includes *gliss.* markings and dynamic markings *f*, *p*, *mf*, *p*, *ff*, and *mp*. Includes *pont.* and *ord.* markings.

**Staff 2 (Violin II):** Includes *gliss.* markings and dynamic markings *mp*. Includes *pont.* and *ord.* markings.

**Staff 3 (Viola):** Includes *pont.* and *ord.* markings. Features a long *gliss.* line with dynamic markings *mf* and *pp*.

**Staff 4 (Cello/Double Bass):** Includes *pont.* and *tasto* markings. Features a *gliss.* line with dynamic markings *mp* and *mf*.

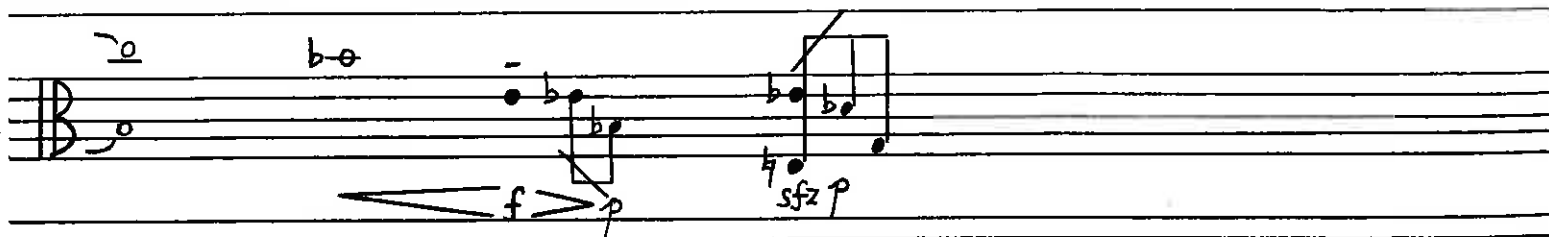
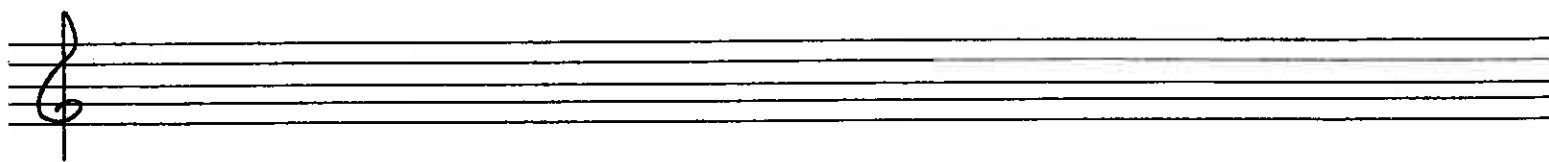
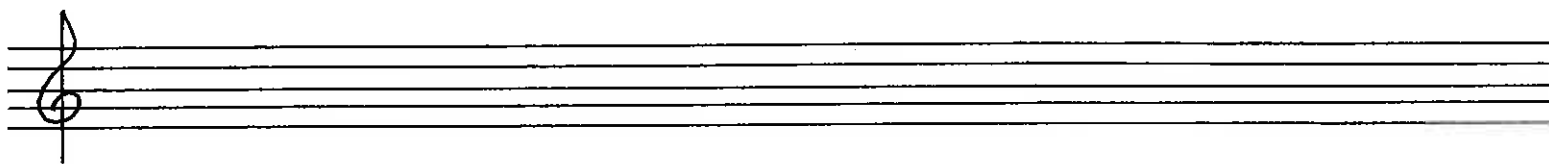
The score includes various musical notations such as notes, rests, and slurs, along with performance instructions like *arco*, *pont.*, *ord.*, *gliss.*, and dynamic markings.

5:39

Handwritten musical score on five staves. The notation includes various musical symbols and performance instructions:

- Staff 1 (Treble Clef):** Starts with a whole note  $b^b$  (B-flat) with a *gliss* (glissando) line leading to a half note  $b$  (B). A *p* (piano) dynamic is marked below the staff. A *pp* (pianissimo) dynamic is marked further right.
- Staff 2 (Treble Clef):** Contains a series of eighth notes with a *f* (forte) dynamic. A *gliss* line leads to a half note  $b$  with a *p* dynamic. A *pent.* (pentagram) is marked above a group of notes. A *sfz* (sforzando) dynamic is marked below a note.
- Staff 3 (Bass Clef):** Starts with a whole note  $b^b$  with a *tasto* (tasto) marking and a *gliss* line. Dynamics *p*, *f*, and *mp* are marked. A *pent.* marking is above a group of notes. A *ff* (fortissimo) dynamic is marked below a group of notes. A *tasto* marking is above a final group of notes.
- Staff 4 (Bass Clef):** Starts with a whole note  $b^b$  with a *ord.* (ordine) marking. Dynamics *p*, *mf*, *p*, and *f* are marked. A *pp* dynamic is marked further right.
- Staff 5 (Bass Clef):** Contains a whole note  $b$  with a *mp* (mezzo-piano) dynamic.

Vertical double-headed arrows connect corresponding notes across the staves, indicating pitch relationships or intervals.



6:00

pont.

pp mp pp p mf > p

tasto

Slowly

p > pp mp > pp p mf p

ord.

mp p p

pont.

pp

6:17

Handwritten musical score on four staves, featuring various musical notations and performance instructions.

**Staff 1 (Treble Clef):**

- Notes: G4, A#4, B4.
- Dynamic: *mf* with an accent (>) over the A#4 note, followed by *p* under the B4 note.
- Performance instruction above the staff: (pont.) - - - - - ord. - - - - - pont.

**Staff 2 (Treble Clef):**

- Notes: G4, A4, B4.
- Dynamic: *mf* with an accent (>) over the A4 note, followed by *pp* under the B4 note.
- Performance instruction above the staff: (non-vib.) - - - - - molto vib. - - - - - non-vib.

**Staff 3 (Bass Clef):**

- Notes: G3, A3, B3.
- Dynamic: *mp* with an accent (>) over the A3 note, followed by *p* under the B3 note.
- Performance instruction above the staff: gliss. (above A3), gliss. (above B3).

**Staff 4 (Bass Clef):**

- Notes: G3, A3, B3.
- Dynamic: *mp* with an accent (>) over the A3 note, followed by *pp* under the B3 note.
- Performance instruction above the staff: gliss. (above A3), gliss. (above B3).



Handwritten musical score on five staves, featuring various musical notations and performance instructions.

**Staff 1 (Treble Clef):** Contains a melodic line starting with a *sfz p* marking. Above the staff, the text "ord. pont." is written. The line continues with notes marked *mp* and *pp*, connected by a slur.

**Staff 2 (Treble Clef):** Features a single note with a slur above it. Below the staff, there is a dynamic marking *mp* followed by a crescendo to *p*. A vertical double-headed arrow indicates a relationship between this section and the first staff.

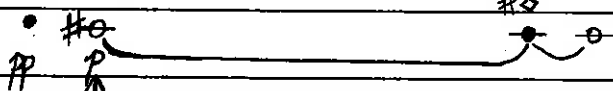
**Staff 3 (Bass Clef):** Contains a single note. Below the staff, the text "extra bow pressure" and "tasto" are written, followed by a dashed line and a vertical double-headed arrow pointing to the first staff.

**Staff 4 (Bass Clef):** Shows a dynamic marking *mf* followed by a crescendo to *p*, and then a separate section with a crescendo to *pp*. A vertical double-headed arrow indicates a relationship between this section and the first staff.

**Staff 5 (Bass Clef):** Contains a series of notes with dynamic markings *p*, *mf*, *p*, *mp*, and *pp* connected by slurs. A double bar line is at the end of the staff.

6:46

tasto



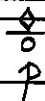
pont.



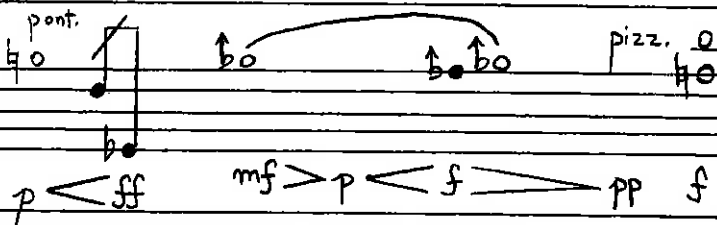
$p < mf > p$



pont.



pont.



7:00

ord.  
#<sup>#</sup>8

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Staff 1 (Treble Clef):** Starts with a treble clef and a key signature of two sharps (F# and C#). A dynamic marking of *mf* is present, followed by a crescendo leading to *pp* and then a decrescendo back to *mp*.

**Staff 2 (Treble Clef):** Contains a measure with a bracketed rest, followed by a melodic line with notes marked *p*, *f*, *p*, and *f*. To the right, there is a measure with a note marked *f*, followed by a crescendo to *p* and a decrescendo to *pp*.

**Staff 3 (Bass Clef):** Contains a measure with a bracketed rest, followed by a melodic line with notes marked *p*, *f*, *p*, and *f*. Above this line is the instruction "pizz. arco". Below the line, there is a measure with a note marked *f* and the instruction "arco". To the right, there is a measure with a note marked *mp*.

**Staff 4 (Bass Clef):** Contains a measure with a note marked *p* and a decrescendo to *f*. To the right, there is a measure with a note marked *p*.

7:11

tasto  
bo

mp  $\rightrightarrows$  pp  $\leftrightsquigarrow$  mf  $\rightrightarrows$  p

↑ ↓

mp

mp  $\rightrightarrows$  pp  $\leftrightsquigarrow$  mf  $\rightrightarrows$  p

↑ ↓

o

(ord.) - - - - - tasto  
• gliss. (•) • bo

mp  $\rightrightarrows$  pp  $\leftrightsquigarrow$  f  $\rightrightarrows$  p  $\leftrightsquigarrow$  mf  $\rightrightarrows$  pp  $\leftrightsquigarrow$  mp

↑ ↓

o

tasto  
o

mp

p

$\langle f \rangle p$

7:30

Handwritten musical notation on a single staff, featuring a treble clef, a flat key signature, and a dynamic marking of *pp* (pianissimo).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature with one sharp (F#), and a series of notes with dynamic markings: *mf*, *p*, *f*, *mp*, *pp*, *mf*, and *p*. A slur is placed over the notes from *f* to *pp*. A *pont.* (ponticello) marking is present above the final notes.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature with one flat (Bb), and dynamic markings: *mf* and *p*. A *pont.* (ponticello) marking is present above the first notes.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature with one flat (Bb), and dynamic markings: *mf*, *p*, *mf*, *mp*, *pp*, and *p*. A slur is placed over the notes from *mp* to *p*. A *ord.* (ordine) marking is present above the notes from *mp* to *p*.

Handwritten musical notation on a five-line staff. The first measure contains a single eighth note with a grace note. The second measure contains a dotted quarter note, a quarter note, and a half note, all beamed together. The third measure contains a whole note. A dynamic marking *mf* is written above the staff, and a *p* marking is written below the staff. A double-headed vertical arrow is positioned between the *mf* and *p* markings.

Handwritten musical notation on a five-line staff. The first measure contains a dotted quarter note and an eighth note, both marked *mp*. The second measure contains a half note marked *p*. A slur is placed over the notes in the second measure, with the word *tasto* written above it.

Handwritten musical notation on a five-line staff. The first measure contains a single eighth note with a grace note, marked *pp*. The second measure contains a dotted quarter note marked *pizz.* and a half note marked *p*. A double-headed vertical arrow is positioned between the *pizz.* and *p* markings.

Handwritten musical notation on a five-line staff. The first measure contains a dotted quarter note marked *mp*. The second measure contains a quarter note marked *f*. The third measure contains a half note marked *p*. The fourth measure contains a whole note marked *mf*. A slur is placed over the notes in the fourth measure, with the word *mf* written above it.

8:00

pont. estr.

bo

ppp  $\rightarrow$  p

mp p

arco  
tasto

mf mp

ppp

(ord.) - - - - - tasto

mp

ppp

tasto

mp  $\rightarrow$  pp

ord. - - - - -

mp  $\rightarrow$  pp  $\rightarrow$  gliss.

mp  $\rightarrow$  pp

pont.

p  $\rightarrow$  pp  $\rightarrow$  mp  $\rightarrow$  f



ord.

ff

--pont.

ord.

ord.

ord.

ord.

ff

p